

Welcome,

It's been another busy couple of months for The Music Commission, as we've moved into our research phase with a series of public consultations and the launch of our online survey, *Take Music Further*.

Our research questions have developed from the many in-depth conversations over the last six months with our Commissioners and with voices from across the music education sector. Please take a look at our [website](#) to find out more.

Take the opportunity to help the Commission and share your experiences of making progress in music, or supporting others to do so. What opportunities have encouraged you to thrive? Have you faced any barriers in making progress and if so, how have you overcome them?

Read on to find out the different ways you can contribute to the Commission.

Best wishes,
The Music Commission team

PUBLIC CONSULTATION

Our public consultation has now launched and we'd love to hear from you. You may be a music organisation, a learner, teacher, parent, professional musician or someone who is just passionate about music education. Your views will help shape this phase of the Commission and contribute key information for our recommendations. There are two ways of getting involved:

TAKE MUSIC FURTHER

Our online survey is now live and open to everyone interested in supporting music education. People of all ages, backgrounds and levels of musical experience are invited to share their views. Please fill this in and share with your colleagues, friends and students.
Deadline: 1st June 2018

LET'S TALK MUSIC

Are you a music organisation interested in contributing to the Commission's research? We'd love to hear from anyone interested in running a 'Let's Talk Music' focus group for us.
Deadline: 8th June 2018

TAKE MUSIC FURTHER

Play your part in the biggest survey on musical progress ever.
Click the picture to take the survey.

“Music is that icing on the cake of life, it makes everything so much better”

Opama



THE
MUSIC
COMMISSION



PANEL MEETING 3

26 March | Lyric Hammersmith | London

The third Panel meeting was held at The Lyric Hammersmith, where Nick Kenyon and the Commissioners were hosted by the Head of Tri-Borough Music Hub, Stuart Whatmore. We were also joined by Matt Griffiths (CEO, Youth Music), and Kathleen Williams (Executive Headteacher) and Anna Lewis (Music teacher and Creative Director), who both work across several Tri-Borough schools.

Our guests opened the meeting by discussing the various activities to support progression within their own organisations, before focusing on the opportunities, challenges and potential solutions for better supporting progress across music education. Key issues raised included a lack of understanding about the importance of early years provision; an increased need for better connections between Hubs, schools and teachers; a change in the ways that music meets the needs of young people; and the development of a more innovative and diverse workforce in music education.

The discussion proceeded to look at the many areas of possible focus for the Commission. These included pedagogical training, practical support for teachers and organisations and developing plans for supporting individual expression and creativity.

After a brief update on the current research programme, Panel members were invited to lead focus groups with their own communities as a contribution to the Commission's public consultation. The meeting concluded with a look forward, led by Daniel Harris of DHA Communications, who will be tasked with gathering the findings towards the final report.

The next Panel meeting is Monday 25 June.

'I know the powerful effect that music has had in our schools. It has really lifted self-esteem and taught children to hold their heads up high. It gives children the chance to have happy lives.'

Kathleen Williams
Executive Headteacher (Tri-Borough)

NEWS

March – April

Big Gig | Culture Mile | 17 March

Led by Lincoln Abbotts, this free, fun all day workshop saw learners of all abilities and ages come together to make music and perform. A fantastic day was had by all!

'Whose Curriculum? Seizing the Initiative' | Music Education Council (MEC) | 20 March

The Commission team ran its first 'Let's Talk Music' session with 40 delegates from MEC. Alongside activities and a series of fast pace roundtable discussions, MEC will be submitting a collaborative statement as evidence for the Commission.

Commonwealth Music Forum | Royal Overseas League (ROSL) | 17 April

Our Research Manager, Nerissa Taysom, joined forces with ABRSM's Partnership's Manager, Olivia Funnell, to speak at the first Commonwealth Music Forum, hosted by the Royal Overseas League in London. Hosted by Alison Cox OBE and Dr Bernard Trafford (Interim Head, Purcell School of Music), this was a good opportunity to hear about music making across the commonwealth and make connections with practitioners.

Local Examiner Evening | ABRSM | 24 April

This was our opportunity to hear from ABRSM examiners the opportunities they see for musicians of all ages to make progress. All views shared will contribute to the Commission's ongoing research.

Photo: 'Let's Talk Music' focus group with MEC delegates, Swiss Church, London (April 2018)

